

NOTES DE DÉGUSTATION 2021

94/100

FORBES (TOM MULLEN)

50/50 blend of Merlot/Cabernet Franc that ages up to 18 months in French oak. Aromas include brownies, red cherries as well as some grass and gorse. Supple and lambent acidity well enfolded into a midpalate of red and black cherries, some black pepper and oranges. Engaging and distinct. The finish is sweet red cherries and asks for another sip. Beautiful. 5,000 bottles produced.

91-93/100

EXTRAPRIMA (THOMAS BOXBERGER)

91-93/100

CHRISTER BYKLUM

Ruby. Blackberries, anise, spices, dark fruits, liquorice nose. Fresh acidity, ripe tannins, rounded, dark fruits, and spices, liquorice, detailed, creamy and long.

91-92/100

VALEURS ACTUELLES (BERNARD BURTSCHY)

90-92/100

THE DRINKS BUSINESS

(St Emilion; from a tiny vineyard of just 1 hectare and just 5000 bottles produced; on an argilo-calcaire slope; the average age of the vines is 35 years; 50% Merlot; 50% Cabernet Franc; malolactic fermentation and aging in 100% new oak). As you'd expect this is richer and oakier than Petit Val itself on the nose, with prominent notes of ripe dark berry and stone fruit, fine dark chocolate, cracked black peppercorns, liquorice, camphor and candlewax. On the palate this is a little more musclular and the tannins, though fine-grained, are at this early stage just a little aggressive. Needs time; but there is promise here.

92/100

ROD SMITH

Dense and brooding black fruit aromas. Spices and sweet coffee bean oak complexity. Concentrated and intense. Very rich in the mouth with succulent black fruits and good depth. Ripe tannins no greenness and fresh acidity. Rich and likely high in alcohol, but with great depth and poise. Especially lovely this year.



91/100

MARKUS DEL MONEGO

Dark purple colour with violet hue and black core. Closed nose with restrained fruit, hints of mild spices and chestnut blossoms, discreet toasting. On the palate well structured with firm tannins, rather medium bodied with good length and restrained fruit.

90/100

DECANTER

Dark, ripe fruits on the nose - quite perfumed and seductive. Chewy and mouthfilling on the palate with the liquorice and tobacco and sweet jammy fruit all to the fore. Tannins are plush and well integrated giving support to the fruit and cushioning the whole palate. The tannins have a touch of dryness to them right now because of the acidity but everything feels very harmonious and in line. I love the generosity here, feels slightly more in line at this point than the Grand Vin but both are impressive wines. Drinking Window 2024 - 2036

89-90/100

ANTHOCYANES (YOHAN CASTAING)

Moins boisé que Petit Val, Muse du Val est toutefois dominée par des notes toastées et par une trame florale délicate. Juteuse, charnue, la texture est élégante, les tannins plus précis que dans l'autre cuvée avec une dimension aérienne et fraiche en finale. Pourrait devenir une belle bouteille si les élevages ne sont pas trop marqués.

87/100

THE WINE CELLAR INSIDER (JEFF LEVE)

Forward, fresh, medium-bodied, early-drinking, soft, fresh, charmer that is perfect for near-term drinking. Drink from 2023-2029.

88-89/100

JAMES SUCKLING

A solid red with blackberry, vanilla and toasted oak. Medium body. Slightly chewy tannins.